

GILLY CAULO

EMC

gillycaulo.com

caulo.gilly@gmail.com

THEATRE

EL JEFE*	Young Larkin	Colorado New Play Festival / <i>Kent Thompson</i>
THE WICKHAMS...AT PEMBERLEY	Fitzwilliam Darcy	Shakespeare & Company / <i>Ariel Bock</i>
OUR TOWN	Constable Warren/Sam Craig	Peterborough Players / <i>Tom Frey</i>
WAR OF THE WORLDS	Ensemble	Metropolitan Playhouse / <i>Mark Harborth</i>
MACBETH**	Macbeth	Spectrum Shakespeare / <i>Ben Raanan & Sara Perry</i>
MARISOL	Lenny	Fragmented Light Theatre Co. / <i>Melanie Queponds</i>
COVID19 ONE MINUTE PLAYS	Ensemble	One Minute Play Festival / <i>Ben Raanan</i>
A FEW GOOD MEN	Corporal Dunn/Lawyer	Gallery Players / <i>Mark Harborth</i>
SHERLOCK!	Dr. John Watson	Peterborough Players / <i>Gus Kaikkonen</i>
MISS NELSON IS MISSING!	Pop Hanson	Peterborough Players / <i>Kathy Manfre</i>

**Staged Reading*

***Adapted using the Hunter Heartbeat Method for people on the Autism Spectrum*

FILM

NONNO*	Lead	Independent Short / <i>Connor Martin</i>
OVEREXPOSED	Supporting	NYC 48hr Film Project–Shittyrigs / <i>Jonathan Argudo</i>
RELICS: LIKE THE TIDES	Lead	Independent Web Series / <i>Jana Heili</i>
MISERY	Lead	DePaul University / <i>Rob Adler</i>
VAGABONDING	Lead	DePaul University / <i>Cache Petters-Matthews</i>

**Official Selection, 2022 Austin Film Festival*

EDUCATIONAL THEATRE

RING ROUND THE MOON	Joshua	The Theatre School at DePaul / <i>Mallory Metoxen</i>
FUR	Michael	The Theatre School at DePaul / <i>Melanie Queponds</i>
GO, DOG. GO!	Yellow Dog	The Theatre School at DePaul / <i>Kristina Fluty</i>
TWELFTH NIGHT	Sir Toby Belch	The Theatre School at DePaul / <i>Melanie Queponds</i>
THE GREAT DIVIDE	Morton/Brent	The Theatre School at DePaul / <i>Patrice Egleston</i>
THE BALD SOPRANO	Mr. Smith	St. Lawrence University / <i>Chris Clarke</i>
METAMORPHOSES	Erysichthon	St. Lawrence University / <i>Kirk Fuoss & Randy Hill</i>

TRAINING

M.F.A.	Acting – <i>The Theatre School at DePaul University, 2020</i> Acting: Meisner, Shakespeare, Viola Spolin Improvisation, On Camera Voice & Speech: Linklater, Lessac, Rodenburg, Hart, Voiceover Movement: Stage Combat (Pass with Recommendation by the SAFD in Rapier & Dagger and Unarmed / Pass in Quarterstaff by the SAFD, 2020), Laban, Feldenkrais, Clowning & Masks Writing / Performance Workshop: Playwrighting, Solo Performance
--------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

B.A.	Performance & Communication Arts/Government – <i>St. Lawrence University</i>
Acting for the Camera	CP Casting – <i>Dennis Staroselsky</i>
Physical Theatre Intensive	Studio Matejka – <i>Grotowski Institute</i>
Summer Meisner Intensive	Green Shirt Acting Studio – <i>Andrew Gallant</i>
Stand-Up Level I	The Second City Training Center

AWARDS

Lucille G. Strauss & Alan Peters Endowed Scholarship 2019-2020 / *The Theatre School at DePaul*

SPECIAL SKILLS

Ear for Accents, Skilled Mover, Funny (sometimes), N.H. Driver's License, N.H. Motorcycle License, Valid Passport