

GILLY CAULO

AEA Eligible

gillycaulo.com

caulo.gilly@gmail.com

THEATRE

EL JEFE*	Young Larkin	Colorado New Play Festival / Kent Thompson
THE WICKHAMS...AT PEMBERLEY*	Fitzwilliam Darcy	Shakespeare & Company / Ariel Bock
OUR TOWN	Constable Warren/Sam Craig	Peterborough Players / Tom Frey
WAR OF THE WORLDS	Ensemble	Metropolitan Playhouse / Mark Harborth
MACBETH**	Macbeth	Spectrum Shakespeare / Ben Raanan & Sara Perry
MARISOL	Lenny	Fragmented Light Theatre Co. / Melanie Queponds
COVID19 ONE MINUTE PLAYS	Ensemble	One Minute Play Festival / Ben Raanan
A FEW GOOD MEN	Corporal Dunn/Lawyer	Gallery Players / Mark Harborth
SHERLOCK!	Dr. John Watson	Peterborough Players / Gus Kaikkonen
MISS NELSON IS MISSING!	Pop Hanson	Peterborough Players / Kathy Manfre

*Staged Reading

**Adapted using the Hunter Heartbeat Method for people on the Autism Spectrum

FILM

NONNO*	Lead	Independent Short / Connor Martin
RELICS: LIKE THE TIDES	Lead	Independent Web Series / Jana Heili
MISERY	Lead	DePaul University / Rob Adler
VAGABONDING	Lead	DePaul University / Cache Petters-Matthews

*Post-Production

EDUCATIONAL THEATRE

RING ROUND THE MOON	Joshua	The Theatre School at DePaul / Mallory Metoxen
FUR	Michael	The Theatre School at DePaul / Melanie Queponds
GO, DOG. GO!	Yellow Dog	The Theatre School at DePaul / Kristina Fluty
TWELFTH NIGHT	Sir Toby Belch	The Theatre School at DePaul / Melanie Queponds
THE GREAT DIVIDE	Morton/Brent	The Theatre School at DePaul / Patrice Egleston
THE BALD SOPRANO	Mr. Smith	St. Lawrence University / Chris Clarke
METAMORPHOSES	Erysichthon	St. Lawrence University / Kirk Fuoss & Randy Hill

TRAINING

M.F.A.	Acting – The Theatre School at DePaul University, 2020
	Acting: Meisner, Shakespeare, Viola Spolin Improvisation, On Camera
	Voice & Speech: Linklater, Lessac, Rodenburg, Hart, Voiceover
	Movement: Stage Combat (Pass with Recommendation by the SAFD in Rapier & Dagger and Unarmed / Pass in Quarterstaff by the SAFD, 2020), Laban, Feldenkrais, Clowning & Masks
	Writing / Performance Workshop: Playwrighting, Solo Performance

B.A.	Performance & Communication Arts/Government – St. Lawrence University
Acting for the Camera	CP Casting – Dennis Staroselsky, Kyle Crand
Physical Theatre Intensive	Studio Matejka – Grotowski Institute
Summer Meisner Intensive	Green Shirt Acting Studio – Andrew Gallant
Stand-Up Level I	The Second City Training Center

AWARDS

Lucille G. Strauss & Alan Peters Endowed Scholarship 2019-2020 / The Theatre School at DePaul

SPECIAL SKILLS

Ear for Accents, Skilled Mover, Funny (sometimes), N.H. Driver's License, N.H. Motorcycle License, Valid Passport